



## PSGFF FILM ENTRY TERMS AND CONDITIONS

### **OPEN ONLY TO UP TO GLOBAL YOUTH 18 AND UNDER.**

By entering the “Peace In The Streets Global Film Festival” (“Competition”), entrants accept and agree to be bound by these Official Rules. Any violation of these rules may, at Sponsor’s discretion, result in disqualification. All decisions of the judges regarding this Competition are final and binding in all respects. (The Peacemaker Corps Association referred to in these rules as the “Sponsor”).

**1. COMPETITION PERIOD.** Competition ends 11:59 PM EDT , November 1<sup>st</sup>, 2021 (“COMPETITION PERIOD”). Online entries must be received by the end of the Competition Period.

**2. ELIGIBILITY.** The Competition is only open to children around the world who are not older than 18 years old as of the date of entry

**3. HOW TO ENTER.** Entrants must read and agree to all rules and regulations. Entries must address at least one of the following themes: (1.) What does Peace in the Streets Mean to You, your communities or around the world. (2.) The Sustainable Development Goals – UN SDGs – (3) UN75 global dialogue The World WE Want , The World We Need. The entry must: (a.) include the title of an original video, (b.) the filmmaker’s name, (c.) be no longer than five (5) minutes. (d.) only use authorized content, including, without limitation, music, images, film clips, and other intellectual property, (e.) only contain images or likenesses of any individuals who have provided their authorization or whose parents or guardians have provided authorization if such individuals are under the age of majority in their jurisdiction of residence, (f.) be appropriate for viewing by the general public (appropriateness will be determined by the The Peacemaker Corps Association in its sole discretion), (g.) be originally authored or the entrant must have written permission to use copyright protected material. All text, images, videos, and other content and materials submitted by entrants, including without limitation, the items described in subsections (a) – (h) above, shall be referred to hereafter as the “Submission.” Entrant represents and warrants that Submission is the original work of entrant, it has not been copied from others, and it does not violate the rights of any other person or entity. Entrant further represents and warrants that Submission adheres to the fundamental spirit of the Competition and does not contain any defamatory, obscene, or otherwise unlawful matter. If selected as potential finalists, entrants shall be required to complete a release confirming the consent, release and grant of rights set forth in Section 6. The Sponsor reserves the right to disqualify any entry at its sole discretion.

**4. FINALIST SELECTION AND NOTIFICATION.** A panel of judges consisting of The Peacemaker Corps Association staff will conduct the preliminary selection and on TBA the final review. In the preliminary and final rounds, judges will review and score the Submissions according to the following criteria: (1.) Creativity in expression of the theme, (2.) Originality of the Submission. Contestants will be notified via email. If any such entrant: (i) cannot be contacted; (ii) does not respond within five (5) days from the date the Sponsor first tries to notify her/him; (iii) fails to return all releases and other requested documents; such entrant forfeits and an alternate will be selected. The Peacemaker Corps Association in its sole discretion will select finalists for viewing online, mobile apps and in the US territory only TV viewing.

**5. PRIZE DESCRIPTION.** Winners announced at the United Nations. Winners will have their short films shown at the United Nation. Winners along with one adult chaperone will have an opportunity to be invited to the United Nations for Awards Ceremony and event. Finalist videos may also be featured on Peacemaker Corps Peace channel, PSGFF app, and other social media pages.. Finalists will be presented with a commutative plaque celebrating their achievement as well as other prizes.

**6. OWNERSHIP AND LICENSE.** Ownership in any Submission shall remain the property of the entrant, but entry into this Competition constitutes entrant’s irrevocable and perpetual permission and consent, without compensation, with or without attribution, that the Sponsor may use, reproduce, print, publish, transmit, distribute, sell, perform, adapt, enhance, or display such Submission, and the entrant’s name and/or likeness, for any purpose, including any and all media now in existence or hereinafter created, throughout the world, for the duration or the copyright in the Submission. Sponsor and/or others authorized by the Sponsor shall have the right to edit, adapt, and modify the Submission.

**7. PARTICIPATING ENTITIES.** This Competition is administered by The Peacemaker Corps Association, 30 Colgate Drive, Rancho Mirage, CA 92270



## REPRESENTATIONS AND WARRANTIES

I grant The Peacemaker Corps Association the irrevocable, non-exclusive, royalty-free right and license to photograph, reproduce, transmit, telecast and otherwise exploit (collectively "Exhibit") my Materials, including without limitation, all images, names, likenesses, voices and sounds connected with the Materials, in any manner, in any and all media now or hereafter devised (including, without limit, as set dressing and/or on screen props), in perpetuity, throughout the universe, including without limitation, for the purpose of developing, producing, exhibiting, distributing, promoting, advertising and marketing or any other production or TV programming in which the Materials are incorporated (collectively, the "Programs") or The Peacemaker Corps Association may determine in its sole discretion.

I hereby make the following representations and warranties to The Peacemaker Corps Association:

(a) the Materials are my original creation and I have obtained all necessary permissions and consents in connection with the Materials;

(b) the uses of the Materials (in whole or in part) by The Peacemaker Corps Association (including, without limit, in the Exhibition of the Programs) as contemplated by this Submission Agreement, will not violate or infringe upon the trademark, trade name, copyright, right of privacy or publicity, property right, or any other right whatsoever of any person or entity.

(c) I have the full right and authority to enter into and fully perform this Agreement and to grant the rights granted herein and no other consents or permissions are needed;

(d) In the event any other person appears in the Materials, each such person has given me (and my licensees and assigns) permission to use such person in the Materials and each such person has read and consented to the terms of this Submission Agreement as to their own rights, grants and agreements (including, without limit, agreeing to The Peacemaker Corps Association's use of the Materials in the Exhibition of the Programs in all media now known or later developed, worldwide, in perpetuity); and

(e) I acknowledge that The Peacemaker Corps Association is relying on the representations made by me in this Agreement.

(f) I agree to indemnify and hold harmless The Peacemaker Corps Association and its directors, owners, employees and agents against any claims, actions, costs, expenses or other losses (including, without limit, reasonable attorneys' fees and court costs) arising from or based upon a breach of any of my representations or warranties or any other provision of this Submission Agreement.

I have read the regulations of the "The Peacemaker Corps Association" terms and conditions and accept them. The above information is correct to the best of my knowledge. I give the "The Peacemaker Corps Association," and its affiliates, the authority to use the submitted film and publicity materials for the purpose of broadcast and promoting the film and the "PSGFF" broadcasting programs. I understand that I am duly authorized to give permission to allow "The Peacemaker Corps Association, and its affiliates" to broadcast this film. I understand and agree that the Materials and any other information that I provide to The Peacemaker Corps Association may be shown on television, the Internet or any other form of media now known or hereafter devised (including, without limit, in promotions and advertising) without compensation to me. I acknowledge, though, that The Peacemaker Corps Association is not obligated to show or otherwise use the Materials.

Filmmaker retains all ownership rights to film.

The Peacemaker Corps Association may alter the film to fit events and broadcast standards and time constraints. Also may use parts of the film for advertising and promotional purposes.

Film Title:

Authorized Signature

Date